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## Sisters raina telgemeier review

Interest LevelReading LevelReading A-ZATOSWord CountGrades 4 - 8Grades 1 - 5T2.45068Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning companion to Smile! Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado. Hardcover, 208 pagesPublished on August 26, 2014 by GRAPHISBN-10: 0545540593ISBN-13: 9780545540599Page 2Interest LevelReading LevelReading A-ZATOSWord CountGrades 4 - 8Grades 1 - 5T2.68270Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly. Hardcover, 224 pagesPublished on February 1, 2010 by GRAPHISBN-10: 0545132053ISBN-13: 9780545132053This is a companion to Telgemeier's wonderful Smile, in that it's also about her life. You could very easily read either book without ever having to read the other, but why would you want to do that? They're both great.Sisters, naturally enough, is about Raina's relationship with her younger sister Amara, from Amara's birth through Raina's teens. And as a big sister, I can so completely and totally relate. Nobody can push your buttons like a younger sibling. Trust me, my sister actually and lite This is a companion to Telgemeier's wonderful Smile, in that it's also about her life. You could very easily read either book without ever having to read the other, but why would you want to do that? They're both great.Sisters, naturally enough, is about Raina's relationship with her younger sister Amara, from Amara's birth through Raina's teens. And as a big sister, I can so completely and totally relate. Nobody can push your buttons like a younger sibling. Trust me, my sister actually and literally in a very real sense scarred me for life. She was a biter. Anyways. Raina does a great job with showing just how difficult the relationship between siblings can be, and she does it without sparing herself. Yes, Amara is often difficult in this book, but Raina is, too. True, Amara does come off a little better through most of the book, but this is filtered through her own memories. I'm sure it must have been very, very tempting to make herself look better. This is definitely in Raina's signature style: cartoony, simple, expressive. I like it, it's clean, and it works for what she's doing here. But it is very simple, and verges on plain in spots. Not enough to bother me, but something to keep in mind. ....more Continue reading the main storyChildren's BooksCredit...From "Sisters" In "Sisters," the latest graphic memoir by Raina Telgemeier, it is the summer before high school and Raina is stuck between a squirrely little brother and a volatile younger sister in a van without air conditioning. They are on a weeklong drive from their home in San Francisco to a family reunion in Colorado Springs, and as temperatures rise, so do tempers. Raina and her sister, Amara, argue over everything, from what to do about a snake on the loose ("What if we shut him in a suitcase till we're home?") to their parents' relationship ("You don't think Mom and Dad are gonna split up . . . do you?"). Memories of improbable pet deaths, their father's unemployment and the difficulties of coexisting in a small apartment are woven into the tale of their emotional and sometimes tense journey through the American West. Readers may remember Raina from Telgemeier's "Smile," published four years ago, which followed her struggles to navigate adolescence, friendships and prolonged orthodontic misadventures. Through "Smile," I watched Raina grow up and learn to hold her head high, and I was totally rooting for her. Telgemeier's honesty and humor made it easy to feel as if I knew her. Saying goodbye was bittersweet, so I was excited to read "Sisters." Although the story follows the same characters who appear in "Smile," "Sisters" could easily be read as a stand-alone. "Smile" focused mainly on Raina's struggles to fit in and find her place in school; "Sisters" takes a closer look at sibling relationships, challenges at home and what it means to be a family. "Sisters" has one of the most accurate portrayals of a family reunion I have ever read. As little kids charge unsupervised through the house and adults exist in a separate realm of arguing, Raina tries to revive her relationship with her cousins after years without them. Although her extended family is friendly, Raina never quite feels included or comfortable. I, too, have spent nights on a relative's floor in a sleeping bag wondering when the cool older cousins outgrew me. In those awkward moments, I, like Raina, turn toward siblings, because even though we often fight, we've got one another's backs. Throughout the book, Raina spends a lot of time tuning out the noise of her everyday life. With the help of a Walkman and some cassette tapes, she manages to disappear into her own world. But as the road trip continues, it becomes clear that Amara, though younger, has picked up more clues about what's going on between their parents than Raina has, and Raina starts to pay more attention. "Sisters" is a quick read as well as a fun one. Telgemeier uses her expressive, cartoon-style drawings to bring context and emotion to the minimal text, which is almost entirely dialogue. I love her work, not because it is exotic or unusual, but because she writes stories we have all lived, and tells them in a way that feels uncomfortable yet transcendent. "Sisters" is about ordinary family conflict, about things never going exactly to plan. But that is life. The profound thing Raina discovers is that we do not have to navigate the difficulties alone. Whether we are born into one or find one later in life, we have families. And although we may not get along 100 percent of the time, they are there for us during those unforeseen humps in the road. Even if they will tease us about it later. Read November 2020 Recommended for people who don't understand sisters ★ ★ Do you remember how it feels to spend a long road trip in the car, arguing with your sibling? Telgemeier has been kind enough to document that for the reader, so any time you feel like remembering the many arguments over being hot, or someone kicking your seat, or how bored you were, you can just open up this graphic novel and be reminded of fun times when parents determined when you could pee and eat. Yay. This made it to my TBR through some friends' reviews and by virtue of being a big sister myself. I was hoping Tegemeier's autobiographical work might give some insight into that relationship. The answer is both yes-and-no; this is more a slice-of-life depiction rather than any introspective piece ala Roz Chast and her graphic book Can't We Talk About Something More Pleasant. Sisters is about Amara and her family, and the summer they took a road trip from their home in San Francisco to a family reunion in Colorado. The story is interrupted by flashbacks from a wide variety of time periods through the girls' earlier lives, largely showing how Raina and her little sister Amara are essentially two little people with very different predilections and goals. The drawings are solidly done, in a semi-realistic style. It's very easy to tell all the characters apart and it's nice they are all proportional. I give credit to Telgemeier for writing and drawing with total frankness and not sparing her adolescent self from the lens. Both sisters are clearly suffering at times and are crossing swords due to frustration. The road trip-of course-gives them an opportunity to go through a funny hardship together. It ends on a very mixed note, including potential big family changes that are never resolved, but with the sisters reaching a temporary alliance. Ultimately, a miss, mostly because it is too on target with the conflict without bringing much of a gestalt out of it. Two and a half slug-bugs, rounding up because it's mostly me. This entry was posted in Book reviews, young adult and tagged comic/graphic, female lead. Bookmark the permalink.

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